

Elisabet Ober

(formerly Lisa San Pascual)

Non-union Voice: Mezzo (Range E3-C6) Height: 5'3" Weight: 123

Select Theatre Credits: Non-Musical

<i>RUR: Rossum's Universal Robots (Broadway World Award Nominee, Best Performer in a Play)</i>	Helena	Head Trick Theatre/Blanche Case and Luyuan Nathan
<i>Dracula: A Feminist Revenge Fantasy, Really</i>	Mina Harker	Umbrella Stage Company/Michelle Aguilon
<i>Othello</i>	Desdemona	Dream Role Players/Alan White
<i>A Midsummer Night's Dream</i>	Hermia/Snug	Boston Theater Company/Lisa Rafferty
<i>Much Ado About Nothing</i>	Hero	Roundabout Productions/Lori Beck
<i>Zodiac Zoe</i>	Zoe	Boston Theatre Marathon XVI/Dev Luthra
<i>Tommy and Mary Spell Canajoharie</i>	Mary	Boston Theatre Marathon XXV/Linda Sutherland
<i>Luz and Urduja</i>	Urduja	AAPC Playfest VII/Michelle Aguilon
<i>Death and the Matron</i>	Woman	AAPC Playfest VII/Michelle Aguilon
<i>Happy Daughter</i>	Rita	Off Kendrick SAAthFest 2024/Dev Luthra

Select Theatre Credits: Musical

<i>American Idiot</i>	Extraordinary Girl	Wilbury Theatre Group/Josh Short
<i>Into the Woods</i>	Rapunzel	Taunton Performing Arts Center/Carlin Fournier
<i>Twelfth Night Musical</i>	Olivia	Cove Fine Arts Center/Emily Nicole Cameron
<i>Company</i>	Susan	Trinity College/Gerald Moshell
<i>Assassins</i>	Bystander	Trinity College/Gerald Moshell

Select Screen Credits

<i>Avengers: World</i>	Daisy/Quake	Beaker Ice Studios/Gabe Zake
<i>The Rescue: Historical Reenactment</i>	Lead	Boston Productions/Bob Noll

<i>Dominoes</i>	Supporting	Hussein Hammouda/ Director
<i>Sing to Speak</i>	Supporting	Cinemonic Entertainment/Jared Massaro

Commercials: Conflicts available upon request

Education

Master of Theological Studies, Harvard Divinity School, Cambridge MA
Bachelor of Arts English, Trinity College, Hartford CT

Select Actor and Vocal Training

Shakespeare With Sarah Actor's Studio (current)
Advanced Scene Study with Linda Sutherland (Spring 2023)
Acting Lab with Fred Sullivan, Jr. (Summer 2022)
Comedy Scene Study and Monologues with Fred Sullivan, Jr. (Spring 2022)
Commonwealth Shakespeare Company Virtual Apprentice 2021
Scene Study with Michael Underhill; Monologue Study with Duncan Gallagher; Text work with Bryn Boice
Vocal training with Stacy Ledoux (current)

Other/Skills: Singing; dialects (British RP, Queens/Long Island; American Southern, American Midwestern); Tagalog; swing dancing; stage combat; prat falls; rollerblading; yoga; splits; piano; driver's license (RI); Red Cross CPR/ First Aid adult & pediatric certification.